

VAL ZVINYATSKOVSKY

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DIRECTION

THE RIGHT, A GAMESHOW MUSICAL	VZ Productions
FOLLIES	Upstage Theater
FALSETTOS	Upstage Theater
MATILDA (AD)	Peninsula Youth Theatre
FIDDLER ON THE ROOF (AD)	Peninsula Youth Theatre

MUSIC DIRECTION (MD) & MUSICAL WORK

THE ADDAMS FAMILY – 2025 NAT'L TOUR	Asst. MD / Keys II	Big League Productions (MS: Tom Fosnocht)
ANNIE	MD (P/C*)	The Media Theatre (Dir: Hannah Catanoso)
MICHAEL JAHLIL: NOTES ON RESISTANCE	MD (P/C) / Arranger	Temple University (Dir: Cheyenne Parks)
THE LIGHTNING THIEF	MD (P/C)	The Media Theatre (Dir: Christian Ryan)
KISS ME, KATE	MD (P/C)	Quintessence Theatre Group (MS: Tom Fosnocht)
GOBLIN MARKET (Workshop & Full Production)	Assoc. MD / Orchestrator	Temple University (MD: Luke McGinnis)
25TH ANNUAL PUTNAM COUNTY SPELLING BEE	MD (P/C)	Peninsula Youth Theatre (Dir: Karen Simpson)
URINETOWN	Vocal Dir.	Santa Clara High School (Dir: Venice Ella Mayor)
SEUSSICAL	Vocal Dir.	Peninsula Youth Theatre (Dir: Jennifer Tipton)
SWEENEY TODD	MD	Sunnyvale Community Players (Dir: Thomas Times)
FALSETTOS	MD (P/C)	The Pear Theatre (Dir: Janie Scott)
TICK, TICK...BOOM!	MD (P/C)	Upstage Theater (Dir: Kavan Bhatia)
NEXT TO NORMAL	MD	Sunnyvale Community Players (Dir: Vinh G. Nguyen)
A NIGHT ON BROADWAY (2023 & 24)	MD / Accompanist	Sunnyvale Community Players
FOLLIES	Vocal Dir.	Upstage Theater (Dir: Val Zvinyatskovsky)
WORKING: A MUSICAL	MD (P/C)	Sunnyvale Community Players (Dir: Thomas Times)
LITTLE SHOP OF HORRORS	Vocal Dir.	Upstage Theater (Dir: Josh Gefken)
FALSETTOS	Music (P/C)	Upstage Theater (Dir: Val Zvinyatskovsky)

Additional musical theatre pit-keyboard experience.

**P/C - Piano/conductor*

DESIGN

DETROIT '67	Lighting	Temple University (Dir: Amina Robinson)
SILENT SKY	Sound & Composition	Temple University (Dir: Marcus Giamatti)
CHICAGO	Lighting	Peninsula Youth Theatre (Dir: Karen Simpson)
MEAN GIRLS	Lighting	The Menlo School (Dir: Steven Minning)
THUMBELINA - A FANTASY TALE	Lighting	Osipova Ballet Academy (Artistic Dir: Marina Osipova)
DISTRICT MERCHANTS	Lighting	The Pear Theatre (Dir: Sinjin Jones)
WILLIAM SHAKESPEARE'S THE LAND OF THE DEAD	Lighting	The Pear Theatre (Dir: Sinjin Jones)
MATILDA	Lighting	Peninsula Youth Theatre (Dir: Karen Simpson)
TICK, TICK...BOOM!	Lighting	Upstage Theater (Dir: Kavan Bhatia)
FOLLIES	Lighting / Sound / Scenic	Upstage Theater (Dir: Val Zvinyatskovsky)
THE SPONGEBOB MUSICAL	Lighting	Peninsula Youth Theatre (Dir: Karen Simpson)
LILCAS IN THE RAIN	Lighting / Sound	Upstage Theater (Dir: Margot Johnsen)
FALSETTOS	Lighting / Sound / Scenic	Upstage Theater (Dir: Val Zvinyatskovsky)
STORIES ON STAGE 2021-24 SEASONS	Lighting	Peninsula Youth Theatre

TEACHING

MUSICAL THEATRE HISTORY LECTURER	JWM: A Theatrical Company (2024-present)
DRAMA ELECTIVE INSTRUCTOR	Gideon Hausner Jewish Day School, Middle School (2021-2024) <i>Titles produced:</i> THE MAGIC HOUR, THE LITTLE PRINCE, ANNUAL BAD LUCK
LIGHTING DESIGN INSTRUCTOR	Individual Mentorship (2024-present)
AUDITION WORKSHOP	Sunnyvale Community Players (2023)
LIGHTING DESIGN WORKSHOP	Upstage Theater (2022)

WRITING/COMPOSITION

SILENT SKY (Play)	Composer	Temple University (Dir: Marcus Giamatti)
THE RIGHT, A GAMESHOW MUSICAL	Composer/Librettist	VZ Productions
POULET ROSE (Film)	Composer	Freestyle Academy (Dir: Sierra Prochniak & Lemo Sekiguchi)
ANNUAL BAD LUCK	Playwright	Gideon Hausner Jewish Day School
THE SHADOWBROOK FILES (Podcast)	Composer	Malinovsky & Spreen
MISCASTS, MEMORIES, AND MORE! (Cabaret)	Writer	Upstage Theater
LEAGUE OF HEROES (Play)	Composer	Peninsula Youth Theatre
CALIFORNIA: HIDING IN PLAIN SIGHT (Podcast)	Writer	VZ Productions
PARENTAL CONTROLS (Film)	Screenplay	Dir: John Ainsworth

Composition and playwriting samples available upon request or at www.valzvi.com.

OTHER TECH EXPERIENCE

STAGE MANAGEMENT	Peninsula Youth Theatre, Upstage Theater
VIDEO EDITOR	<i>Previous Clients:</i> Peninsula Youth Theatre (Residency), Westlake School for the Performing Arts, SRB Productions, Carols for a Cause <i>Preferred software:</i> Final Cut Pro
ELECTRICIAN/STAGEHAND	Temple Theaters, Mountain View Center for the Performing Arts, The Pear Theatre
MISCELLANEOUS TECH/OPERATIONS	Lightboard, follow-spot, soundboard, fly-rail, body microphones

TRAINING

TEMPLE UNIVERSITY Theater BA Candidate June 2028, Philadelphia, PA

MUSIC:	Madina Karimova (Piano/Composition), Rona Siddiqui (Songwriting), Kate Gaines (Alto Sax/Collab. piano)
DIRECTING:	Craig Slaughter, Doug C. Wager, Meg Fischer-Venuti
LIGHTING:	Shon Causer, Jason Norris, Ed Hunter

LEADERSHIP

Artistic Director, Upstage Theater Company (2022-23)
Resident Media Editor, Peninsula Youth Theatre (2020-22)
Teen Ambassador to the Peninsula Youth Theatre Board (2020-22)

SKILLS

Languages: English, Russian (native), Hebrew (beginner), ASL (beginner)
Tech/Software: ETCnomad, EOS Family Programming, Vectorworks, Lightwright, Capture, DMX Routing, Q-lab, MS Office
Valid DL and US Passport

References available upon request.